

Stephen Hennessy
artist + lighting designer
selected curriculum vitae

STEPHEN HENNESSY ART & DESIGN Pty Ltd (SHAD)

Suite 5, 217 Chapel Street, Prahran VIC 3181 Melbourne

Mail: P.O. Box 214, Prahran VIC 3181 Australia

T: + 61 (0)3 9529 6889

M: +61 (0)412 834 378

E: shad@netspace.com.au

Web: www.stephenhennessy.com.au

Blog: <http://stephen-hennessy.blogspot.com.au/>

QUALIFICATIONS:

Master of Arts (Design) Centre for Design, Royal Melbourne University of Technology 2001-2003

Bachelor of Arts (Fine Art) Painting, Royal Melbourne Institute of Technology 1974-1977

Stephen Hennessy is an artist designer working in Melbourne, Australia. He has extensive experience in lighting design, manufacture and consultancy. He has completed many major large-scale projects for government, corporate and commercial clients. His artworks include sculpture, painting, large-scale architectural glassworks and metalwork. He has produced many public artworks and large-scale projects commissioned by architects and community groups. His strengths are in the poetic interpretation of a project brief and the ability to bring a luxurious quality to lighting and object making, and the ability to develop, execute and deliver fully resolved installations both large and small.

LIGHTING & DESIGN PROJECTS & COMMISSIONED ARTWORKS:

2011- 2012

Ormond College, University of Melbourne, Lovell Chen Architects & Design Sense, oar sculpture

Grech Residence, Melbourne, paper puff pendants

Princes Pier, Port Melbourne, Lovell Chen Heritage Architects pillar sculpture & pavement artwork

Atrium, Crown Entertainment Complex, Southbank, Melbourne, Cleo Architects Las Vegas, large-scale timber chandelier

Monte Carlo Room Atrium, Crown Entertainment Complex, Southbank, Melbourne, Bates Smart Architects, chandeliers

Lovell Chen Heritage Architects, Melbourne, in association with Design Sense, office lighting design

Crown Towers Hotel, Southbank, Melbourne, Bates Smart Architects, porte cochere & hotel entry feature ceiling & lighting

2010

ANZ Docklands Executive Entry, Hassel Architects. Melbourne, screen & gate entry

Crown Towers Hotel, Lobby, Southbank, Melbourne, Bates Smart Architects, feature chandelier (5m diameter)

Crown Towers Hotel, Level 39, VIP Salons, Southbank, Melbourne, Bates Smart Architects, feature lighting design

Mahogany Room, Crown Entertainment Complex, Southbank, Melbourne, Bates Smart Architects, feature modular lighting

2009

Baker & McKenzie, international law firm, Melbourne, Bates Smart Architects, multi-level interior sculpture

Promenade Conference Hall, Southbank, Bates Smart Architects, lighting installation

Lagerfield Bar & Beer Garden, Southbank, Melbourne, sculptural 'streamer' ceiling installation

Lumina Cocktail Lounge, Southbank, Melbourne, feature lighting

Supreme Court of Victoria, Melbourne, Billard Leece Partnership, feature light-fittings

2008

LaTrobe University, Bendigo Campus, Martin Butcher Lighting Design, Type C photographic pendants

Crown Clarendon Hotel, Southbank, Melbourne, Bates Smart Architects, screens & illuminated screens

Bistro Guillaume, Southbank, Melbourne, Hecker Phelan Guthrie Architects, puff fabric & feature lighting

Level 89, Eureka Tower, Melbourne, Peter Maddison Architect, LED & crystal chandelier

150 Clarendon Street Apartments, Melbourne, Bates Smart Architects, exterior luminaires

City of Dreams, Macau, Bates Smart Architects, large-scale light sculpture & special accent lighting

Freshwater Place Foyer Stage 2, Melbourne, Bates Smart Architects, feature screen / sculpture

Aspers Casino Swansea & Aspers Casino Northumberland, UK, Bates Smart Architects, speciality pendant lighting

550 Bourke Street Foyer, Melbourne, Bates Smart Architects in association with NH Architects, illuminated ceiling sculpture

2007- 2006

ANZ, Level 20, 100 Queens St, Melbourne, Geyer Design, feature lighting

Canteen, Flinders Lane, Melbourne, Rabindra Naidoo Design, lighting

V.I.P. International Room & Annexe, Burswood International Resort Casino, Perth, Bates Smart Architects, chandelier & special lighting

2005

Village Park Heritage Building Development, 2006 Commonwealth Games, Royal Park, Melbourne, Lovell Chen Architects & Heritage Consultants, feature residential lighting

Crown Palladium Ballroom Refurbishment, Southbank, Melbourne, Bates Smart Architects, special wall lights

Conrad Jupiter's, Broadbeach, Qld, Bates Smart Architects, facade & entry wall treatments

Astral Restaurant & Bar, Star City, Sydney, Bates Smart Architects, LED ceiling feature

Sky City Casino Refurbishment, Adelaide, Bate + Webb Architects (now Webb Plus), chandeliers

Level 50 Executive Suites, Sofitel Hotel, Melbourne, Bates Smart Architects, speciality lighting

2004

St Mary's Church, Malvern, lighting restoration

Arts Victoria Offices, Meat Market Art & Craft Centre, Stage 3 Redevelopment, Melbourne, Allom Lovell Associates, lighting

Decorum (Downstairs Bar), Melbourne, Kister Architects, screen

Matteos Restaurant, Melbourne, feature 'ribbon' lighting

2003

Shrine of Remembrance New Extension, Melbourne, Ashton Raggatt McDougall Architects, lighting

Port Melbourne Library, Melbourne, Allom Lovell & Associates, special lighting

Keilor Mausoleum, Melbourne, Harmer Architecture, large-scale exterior artwork

Journal Café, Flinders Lane, Melbourne, Rabindra Naidoo Design, lighting

Crown Promenade Hotel, Southbank, Melbourne, Bates Smart Architects, Lighting Design, lobby & façade fittings

Arup Engineering Reception, Melbourne, sculptured wall panelling & signage

Ilhan Residence, Brighton, CLP Design, chandelier & special light fittings

Arup, Bates Smart Architects, special screen

2002 - 2001

Shell Pty Ltd, Collins Street, Melbourne, Peddle Thorp Architects, light sculpture & multi-media screen

Lift Lobby Upgrade Project, 26 Elizabeth St, Melbourne, Balsasso Cortese Architects, special light fittings

Rutherford Wine Centre, exhibition display

Meat Market Art & Craft Building Redevelopment, North Melbourne, Allom Lovell Associates, lighting

Memorial Windows, Peace Haven Mausoleum, Boroondara General Cemetery, Melbourne, large-scale glass design

Fawkner Memorial Park, Stage 2, Harmer Architecture, stained glass skylight & large-scale 'angel' screen

2000

Lotus Restaurant/Bar/Café, South Yarra, Wayne Finchey Design, chandelier

Reactor Café, Chadstone Shopping Centre, Melbourne, tableware

Commonwealth Bank Building Foyer, 385 Bourke St, Melbourne, Geyer Design, lighting design & special pendants

Jigsaw, Melbourne, Daryl Jackson Pty Ltd Architect, special light fittings & screen

Keilor Mausoleum, Melbourne, Phillip Hammer Architects, artwork screens

1999

Medallion Club, Docklands Stadium, Melbourne, Daryl Jackson Pty Ltd Architect, lighting

Café Moderno, Chapel St, Prahran, Paul Hickman Interior Design, special lighting fittings

Mingaray, St Michael's Uniting Church, Collins St, Melbourne, Kai Chen Architect, dome lighting & wall lights

Boomerang Walk Cook & Phillip Park, Sydney, Spackman Mossop Landscape Architects in association with Laurence Nield & Partners Architects, pathway lighting

1998

Museum of Immigration & Hellenic Archaeology, Melbourne, Allom Lovell & Associates; Kai Chen Architect, light-sculpture

Nauru House Lobby, Collins St, Melbourne, Curnow, Freiverts, Glover Architects, light-sculpture

Bar Figo, Flinders Lane, Melbourne, Grant Amon Architect, table lighting

Madame Joe Joe's Restaurant, St Kilda, Melbourne, special light fittings

Private Residence, Flinders, Victoria, Gregory Burgess Architect, light sculpture

1997

Monte Carlo Room, Palladium Ballroom & Pre-Function Area, Hotel Brassiere, Hotel Lobby, Hotel Entry/Porte Cochere, Latin Restaurant, Fidel's Cigar Club, Level One West, Mercury Lounge, Teahouse Entry, Las Vegas Room, Crown Entertainment Complex, Southbank, Melbourne, Architects in Association: Bates Smart Pty Ltd, Daryl Jackson Pty Ltd, Perrot, Lyon, Mathieson Pty Ltd (1997-95) - large-scale chandelier, specialty lighting & feature screens (design & fabrication)
Fawkner Memorial Park, Melbourne, Phillip Harmer Architects Pty Ltd, glass panels
Monash University Union Building, Clayton, Melbourne, Allan Powell Architects, special lighting

1995

Fawkner Memorial Park, Melbourne, Harmer Architecture, glass panels & ceiling installation
School of Post Graduate Studies, University of Melbourne, Allom Lovell & Associates, Kai Chen Architect, special light fittings
Porta Via Cafe, Howey Place, Melbourne, special light fittings
Café Bové, Little Collins Street, Melbourne, special light fittings
Leo Burnett, Connaghan & May Advertising Agency, Melbourne, Anna Ely Architect, special light fittings
Kingsway Landscape Concept Plan for the City of Melbourne, Urban Initiatives Landscape Architects, art consultant

1994

Burke Residence, Melbourne, in collaboration with Gini Lee Landscape Architect, mirrored garden screen
Healesville Sanctuary, Gregory Burgess Architect, art consultant & artificial landscape designer (sculpture and lighting)
VicRoads Eastern Freeway Extension Plan, in association with Ashton, Raggatt & McDougall, Architects, Tract Landscape Architects & Ecology Australia, art consultant & designer
East Doncaster Baptist Church, Melbourne, large-scale glass

1992 + earlier

St. Patrick's Church, Kerang, Victoria, glass panels
Church of St. Peter & Paul, East Doncaster, glass panels & fountain design
Tobin Brothers, North Melbourne, Phillip Harmer Architect, glass panels
Royal Park Hotel, Darling Harbour, Sydney, murals 1991
Grant Hancock Photographic Studio, Adelaide, Rick Bzowy Architect, murals 1989
Church of St. Joseph, Reservoir, Melbourne, Frank Sinopli Architect, glass panels 1990
Williams, Winter & Higgs Solicitors, Melbourne, Gregory Burgess Architect, glass panels 1988
Horsham Catholic Church, Victoria, Gregory Burgess Architect, Large-scale glass panels 1987
Caffe Maximus, St. Kilda, Melbourne, Allan Powell Architects Pty Ltd, mural & lighting design 1987
Royal Melbourne Institute of Technology Library, Melbourne, glass window 1976

SELECTED EXHIBITIONS:

Grey on Gray, Stephen McLaughlan Gallery, Melbourne, photographs, 2009
Unkept Appointments, Blindside Gallery, Melbourne, sculptures and video, 2007
Monumental Propaganda touring exhibition. Venues incl: The Smithsonian Institution, Washington DC; Dunlap Art Gallery, Regina, Canada; Bass Museum of Art, Miami, Florida, Muckenthaler Art Center, Fullerton, California; ICA Gallery, Moscow; Helsinki City Art Museum, Finland; Central House of Artists, Moscow; Ali Gallery, Tallinn, Estonia; Moderna Galerija, Slovenia; Kemper Museum of Contemporary Art & Design, Kansas City, Missouri; Uppsala Kunstmuseum, Sweden; Kennisaw State University, Kennisaw, Georgia, Touring Exhibition 1994 -1998
Monumental Propaganda, World Financial Center, New York, Curated by Independent Curators Inc in association with Komar & Melamid & Joseph Bakshtein, Head of Institute of Contemporary Art, Moscow 1993
Double-Sided Cards, Pressure Points in the City, Key Centre for Design, RMIT, Co-ordinated by Sand Helsal, Architectural Association, London & Diane Lewis, Cooper Union, New York, photographic project, 1991
Towards a New Aesthetic; Exploring Computer Aided Design, curated by Australian Network for Art & Technology (ANAT) Linden Art Gallery, Melbourne 1990
Stephen Hennessy: Fantasies for the Safe, City Gallery, Melbourne, Director Anna Schwartz, paintings 1989
New Acquisitions; Drawings and Sculptures, Monash University Collection, Monash University Gallery, Melbourne, 1988
Artists & Industry Inaugural Exposition, neon lighting, Victorian Ministry for the Arts, Melbourne, 1988
Paintings, Ben Grady Gallery, Canberra, 1987
Backlash, The Australian Drawing Revival 1976-1986, Curator Ted Gott, National Gallery of Victoria, Melbourne, 1987
Paintings, Ben Grady Gallery, Canberra, 1986
Works on Paper, United Artists Gallery, St Kilda, Directors Anna Schwartz & Luba Bilu, 1985
New Work, Christine Abrahams Gallery, Richmond, paintings & collage 1983
Mural (120 x 8 feet) Windsor Hotel Pty Ltd, Parliament Station Construction Site, 1976

COLLECTIONS:

National Gallery of Victoria
Monash University Museum of Art
Royal Melbourne University of Technology
Private Collections

AWARDS:

Winner, Illuminating Engineering Society, Victoria, Award of Excellence, *Lobby Chandelier*, Crown Towers Hotel, Melbourne, 2012
Winner, Illuminating Engineering Society, Victoria, Award of Commendation, *VOID Chandelier*, Crown, Melbourne, 2012
Winner (in assoc Vision Design) Illuminating Engineering Society, National Award, *Supreme Court*, Melbourne, 2010
Winner (in assoc Vision Design) Illuminating Engineering Society, Victorian Award, *Supreme Court*, Melbourne, 2010
Winner, Hecker Phelan Guthrie Architects, IDEA 08 Interior Design Excellence Awards, Hospitality Award, *Bistro Guillaume*, Melbourne, (Stephen Hennessy - Lighting Design) 2008
Special Commendation, Royal Australian Institute of Architects Award, *Fawkner Memorial Park, Mausoleum Stage 2*, Harmer Architects Pty Ltd, 2002
Winner, Lighting Design, Belle Jaguar Designers of the Future Award, 2001
Winner (in assoc with Vision Design) Illuminating Engineering Society of Victoria, Meritorious Lighting Awards, *Crown Palladium Ballroom*, 1997
Winner (in assoc NDY Light) Illuminating Engineering Society of Victoria, *Mercury Lounge* Feature Lighting, 1997
Winner, Award of Merit, Royal Australian Institute of Architects, (South Australia) Corporate Design for Murals, *Grant Hancock Photographic Studio*, Adelaide, Rick Bzowy Architect, 1990
Winner, Gregory Burgess Architect, Royal Australian Institute of Architects (Victoria), Victorian Architectural Medal; Best Institutional Building for *Horsham Catholic Church*, Victoria, 1987 (Stephen Hennessy Glass)
Winner (in assoc Norris & Partners Architects) design competition for Windsor Hotel Pty Ltd, *Parliament Station Construction Site*, 1976

Teaching:

Guest Critic, School of Architecture & Interior Design, Royal Melbourne University of Technology, Melbourne, 2010
Course Developer & Tutor, *4th Dimension - Light*, design specialisation subject (in association with Matthias Haeusler) School of Architecture & Interior Design, RMIT, Melbourne, 2006
Guest Critic, School of Architecture & Interior Design, RMIT, Melbourne, 2005-2000
Course Developer & Tutor, *Inside Light*, School of Architecture & Interior Design, RMIT, Melbourne, 2005-2004
Course Developer & Tutor, *Applied Light Lab*, School of Architecture & Interior Design, RMIT, Melbourne, 2005
Course Developer & Tutor, *Change Room*, design studio (in association with Geraldine Maher) School of Architecture & Interior Design, RMIT, Melbourne, 2004

SELECTED PUBLICATIONS:

Architecture Australia, 2011
In Design, Issue 42, 2010
(inside), issue 62, 2010
Artichoke, No.27, 2009
Venue, October, 2008
Belle, November, 2008
Artichoke, No. 23, 2008
Vogue Entertaining (Australia) May-June 2008
The Age, *Visual Arts Review*, Robert Nelson, 29 August 2007
Architectural Record (US) November/December, 2005
Lighting (UK) November/December 2005
Melbourne Magazine, July 2004
Monument, No.61, June-July 2004
Monument, No.51, October-November 2002
Belle, May 2001
Backlogue, Volume 3, Journal of the Halftime Club, Melbourne 1999
Inside Magazine, No.6, 1997
Belle, *Corporate & Office Magazine*, Spring/Summer 1997
Inside magazine No.6, 1997
"Games of Architecture", *A.D. Architectural Design Profile*, (UK) No.121 1997
Monumental Propaganda, (catalogue) Independent Curators Inc., New York 1995
The Interior, Vol 1, No.1, May 1991

Agenda; Contemporary Art Magazine, No.16, April 1991
Towards a New Aesthetic; Exploring Computer Aided Design, Australian Network for Art & Technology 1990
Art & Australia, Vol 27, No.3, 1990
Design World, No.16, 1989
Shotenkenchiku, (Japan) Vol 33, No.8, 1988
Blueprint, (London) No.50, 1988
Interior Design, Issue 13, 1988
Transition, No.24, 1988
Architect, (Royal Australian Institute Architects) August 1987
Backlash; The Australian Drawing Revival (catalogue), National Gallery of Victoria, Melbourne 1987